The BrainCultures Lab is looking for highly motivated undergraduate and graduate students at Duke University to become part of a unique research endeavor. Affiliated fellows will have the opportunity to join an interdisciplinary community of scholars and researchers exploring the brain in all its theoretical, philosophical, historical, and sociocultural formations.

Housed in the Program in Literature, BrainCultures is aimed at studying the plural lives of the brain. Through related courses, reading groups, workshops, film series, a multimedia website, and selected speakers and events, the lab exposes students across specializations to the study of the brain from a humanistic perspective.

We invite applications from undergraduate and graduate students at any year of study and career path, who have an interest that involves the brain in some way. Multiple student fellowships will be offered for the 2019-20 academic year.

Potential research areas include, but are not limited to:

- The brain and/as culture
- The rise of the “neuro-” (neuro-marketing and capital, neuro-psychoanalysis, neuro-aesthetics, etc.)
- How the brain has been (or might be) thought and interpreted philosophically and theoretically
- The brain’s relationship with other corporeal, psychical, emotional, medial, environmental, etc., functions;
- The brain’s expression as a vital organ of thought, memory, perception, affect, expression, subjective formation
BENEFITS OF FELLOWS:
Beyond pursuing a new line of research, BrainCultures Lab will allow you to enhance your personal research skills, develop new trajectories in your academic work, and collaborate closely with Duke faculty and other students outside of a traditional classroom setting.

Participants will also benefit from a research stipend, to be paid at the end of the year:
- $500 for undergraduate students;
- $1500 for graduate students.

TO APPLY:
- Prepare a ~300-word summary of the project you envision developing during the year. This does not have to be definitive. It can include anything from research papers to media and multimedia objects, reading groups, and course syllabi.
  - Two fellows will be assigned the task of developing and maintaining a “BrainSite”—a website including a list of the lab’s events, but also a database of Brain Studies resources. If you are interested in this task, please include this in your statement. You should also describe your level of competency or prior experience with website building.
- Send your statement, and a brief biographical note, to Prof. Markos Hadjioannou (markos.hadjioannou@duke.edu), by end of day, October 4, 2019. Please type “BRAINCULTURES_2019/20_your last name” in the subject field.

OBLIGATIONS OF FELLOWS:
- Attend official events of the BrainCultures Lab.
- Present your developing project at a work-in-progress event in the early spring of 2020 and deliver a final presentation by the end of the spring semester, 2020.

**In addition, UNDERGRADUATE FELLOWS are expected to:**
  - Attend and write summaries of brain-related events across campus, or summaries of both academic and non-academic publications (at least two per semester). These summaries will be used to inform the BrainSite.

**In addition, GRADUATE FELLOWS are expected to:**
  - Mentor undergraduate fellows in developing necessary research skills and methodologies.
  - Collaborate with a faculty mentor.